ROOSEVELT'S VERSATILITY SHOWN BY HIS POSSESSIONS

List of Property in Appraiser's 300-Page Report—Gifts from Sovereigns, Writers, Citizens—Trophies, Rare Books, Art Objects, Stocks, Bonds—Simple Furniture, Hardly Any Jewelry

THE story of Colonel Theodore Roosevelt's life and character might be written from a study of the vast store of gifts, trophies, books, and personal souvenirs at Sagamore Hill.

He crossed the path of few, from emperor to humble citizen, who did not in some way remember him. His own trophies prove the mighty hunter. His objets d'art show the connoisseur. His books exhibit the man of culture. His own intimate things reveal the simple man of orderly mind and habit. His home, his acres, his implements and his stock display the strong liking he had for the quiet, domestic round of life—a side that is, perhaps, the least known of the many aspects of his character.

The things he had for his own use and comfort are comparatively simple and inexpensive, in accordance with his rugged tastes. But his collection of gifts, souvenirs and trophies, aside from their intrinsic value, represent a variety of wealth and effect.

At Sagamore Hill is a pair of elephant tusks, 107 inches long, presented to Colonel Roosevelt by Emperor Menelik, valued at $3,000; another pair of tusks, sixty-three inches in length, from an elephant shot by the ex-President himself; mounted heads of lions, bears, deer, antelopes and buffalo, horns of a two-horned rhinoceros and other relics of the chase, all brought down by his own unerring gun; gifts of gold, silver, bronze, pottery, books and manuscripts presented to him in Europe by sovereign and subject, and a store of grateful remembrances given him from among his own people.

There are dozens of gifts presented to "Colonel" or "President" Roosevelt, and he had hundreds of autographed books, some of which were dedicated to him and others of which are biographies and impressions of his life and work. There are, of course, many books of his own, some of which are translated into several languages. His versatility included an artistic sense, for he had not a small though noteworthy collection of paintings, etchings, water colors, bronzes, vases, porcelains, plate and rare ivory carvings.

The library contains books of every conceivable sort—volumes of history, periodical, biographical and general; works on all the sciences, authorities on military and naval matters, political pamphlets and screeds, books on religion and dogma, textbooks and manuals, volumes on art, literature and music, classic romance and lighter fiction. He was at home with book, pen, rod, rifle, weapons of war and implements of peace. His diversity of pursuits, his wide range of interests, are all shown at Sagamore Hill.

Colonel Roosevelt's $810,607.33 estate just appraised in Nassau County fills a report of 300 typewritten pages.

Simplicity in Furnishings.

That the ex-President lived simply amid ample surroundings may be seen by a casual glimpse of what is described in the catalogue as the west room at Sagamore Hill. Its furnishings consist in part of the following:

Walnut and rosewood desk, valued at $25.
Ebonized centre table, $3.
Upholstered easy armchair, $10.
Walnut revolving office chair, $3.
Painted porch rocker, $2.
Revolving arm chair, with polished steer horns and leather seat, $15.
Round inlaid table made of various woods from the Philippines, $15.
Mahogany music cabinet, $10.
Walnut gun case, $10.
Navajo rug, $60.
Grizzly bear skin, $50.
Pair of cinnamon bear mounted skins, $100.
Mounted moosehead (large specimen), $100.
Mounted bison head on walnut panel, $100.
Mounted puma skin, $15.
Stone pyramid and plaster cast, $2.
Silk American flag with staff, inscribed "Presented to Theodore Roosevelt by the Colorado Society of the Daughters of the Revolution, Denver, May 4th, 1903," $25.
Silk flag, Rough Riders' Regiment, inscribed "Presented to Colonel Theodore Roosevelt by the Grand Army of the Republic of Oklahoma, May, 1910," $25.
Tobacco jar made of hippopotamus foot, silver-mounted top, inscribed and presented to "Colonel Roosevelt by the American Residents of British East Africa, August 1, 1909," $100.
Two bronzes.
Mounted jar of foot of elephant, $5.
Turkish sabre, inlaid handle and plush scabbard, $10.
Two old swords and sabre, $2.
Two old telescopes, collapsible types, $20.
Ivory tusks, (four pieces,) $10.

The Colonel's Armament.

Pair of pistols, W. Greener, London, single barrel, percussion cap type, with monogram "T. R.," in a mahogany case.
Winchester repeater rifle, model 1886; the same manufacture of the make of ten years earlier.
Krupp combination rifle and shotgun, gold inlaid and damascened stock and barrel valued at $75.
Sharp rifle, "Old Reliable," and a lot of loaded shells and cartridges in broken boxes.

In the hall, adorning the walls, are an oil painting, "Mr. Roosevelt and Joe Cannon," by H. G. Williamson; a pastel "Log Cabin," by R. Swain Gifford; an oil painting, "Porto Marizio," by Gavolino Parese; an oil painting, "Mother and Child at Prayer," by Mrs. Muller 1869; a heliogravure, "Frederick the Great"; a remarque etching, "Columbus," by Frocillon; an etching, "The Fisherman," Brunet Debranes; a print Jefferson Portrain, and the original deed of Sagamore Hill, signed by Robert Cooper, valued at $100.

The bathroom was furnished with a Navajo blanket, red, black and yellow seven feet by four feet; two small Navajo blankets, red ground and various colors. Navajo rugs and blankets seemed to have been pleasing to Colonel Roosevelt's eye, for he had many scattered about in his home. Simplicity characterized also his dressing room. Here the cataloguer found a "Study in Black and White," by R. Swain Gifford $10; seven framed prints and photogravures, $10; a pair of old painted chairs, with rush bottom seats, $10; a oak and willow rocker, with cane seat $3; an oak washstand, $3; a Navajo rug valued at $40 and one valued at $15.

Trophies of forest and field are to be found in the entrance hall. Here are the skin of an African antelope, a painted buffalo skin, mounted head of a eland, mounted head of a wolf, mounted head of an oryx, mounted head of white-tail deer, mounted head of a white deer, mounted head of a black tail deer, mounted head of prong-horn antelope, mounted head of a water buffalo, two pairs of antlers of black-tail deer, horns of a two-horned rhinoceros, a pair of elephant tusks mounted as gong supports forty-four and a half inches high; an umbrella stand on mounted foot and leg of an elephant, a gong mounted on two rhinoceros feet, a pair of elk antlers, a pair of Spanish pottery covered bowls, blue and white; an American Indian pottery jar, a cloisonné jar, bronze card receiver, bronze statuette of a two-horned rhinoceros, by James L. Clarke; a brass and ebony framed mirror, and a cane rack with a horseshoe from the pacer Dan Patch.

Paintings and Prints.

Among the oil paintings, prints, and miscellaneous articles catalogued in the library are an oil painting, "Oliver Cromwell"; oil painting, "Charging Moose," Rungius; oil painting, "Bearded Man"; oil painting, "Cowboy and Horse in Desert," Lungen; oil painting, "Gardens of the Vatican," unknown artist, presented to President Roosevelt by Pope Leo XIII.; oil painting, "Dry Dock Dewey Flotilla in the China Sea"; two colored prints after Holbein; a crayon portrait, "Mrs. Theodore Roosevelt"; two prints, Presidents Lincoln and Grant; engraving, "Washington," by Le Fort; an etching by Bicknell; two engravings, "William, Prince of Orange," and "Maurits, Prince of Orange"; a colored print, "Colonel Crockett"; charcoal drawing, "Head of an Indian," by Frederic Remington; two original drawings from "Punch" by E. T. Reed—"Kindred Spirits of the Strenuous Life" and "Confiscated by the Berlin Police"; a black and white drawing, "The Soap and Water Cure," by Bernard Partridge; several bronzes; a harpoon; a bronze vase, applied silver and gold ornamentation set with Montana sapphires, a presentation piece; an iron stirrup of antique Chinese design; a silver-plated candlestick used in sealing the Treaty of Portsmouth, presented to President Roosevelt; an eighteen-carat gold presentation cup, inscribed "San Francisco Greets President Roosevelt, San Francisco, California, May 12th, 1903"; silver vase, presentation piece, inscribed "Louisville, Kentucky, April, 1905"; a silver-plated pen rack in the form of a horseshoe, presented to Colonel Roosevelt by Robert Fitzsimmons, the pugilist, November 8, 1904; bronze statuette of a cougar, signed Aphimister Proctor, 1891, inscribed and presented to President Roosevelt, March 1, 1909, at the Tennis Cabinet Lunch by Ambassador Jusserand, Mr. Justice Moody, and members of his Cabinet; several silver pieces, some of them presentations; a mahogany mantel clock, with Cambridge chimes on eight bells; the mahogany ballot box into which the electoral votes were dropped for President and Vice President in 1905, and several mounted heads.

Works of Art and Gifts.

Among the objects in the living room are an oil painting, P. Marcius Simons, "The Tower of Porcelain"; oil painting, Fritz Thaulow, "Pittsburgh"; oil painting, P. Marcius Simons, "Bridge and Castle"; oil painting, Lucien W. Powell, "Evening—Grand Canyon of Arizona"; oil painting, Howard Pyle, "George Rogers Clark on the Way to Kaskaskia"; water color, Coleman, "Night Scene"; oil painting, P. Marcius Simons, "Seats of the Mighty"; pencil drawing; several carved ivories and bronzes; a fourteen-carat gold group representing an Indian struggling with a bear, presented to President Roosevelt by the Society of California Pioneers; a gold cup presented to President Roosevelt by the Union League Club of San Francisco in 1903; a hunting knife, with gilt-bronze hilt and bearing the arms of the United States, inscribed "Presented to Theodore Roosevelt by His Friend James W. Gerard"; a silver-mounted ivory tusk presented to Theodore Roosevelt by British East Africans in 1909.

Here also are various tables, chairs, and other pieces of furniture of oak, walnut and mahogany, with a very large Chippendale armchair presented by the First Troop, Philadelphia City Cavalry, 1905; an antique English armchair, with carved seat and back, with tablet inscribed "Chair made from the wood of Sir Martin Frobisher's ship and given to him by Queen Elizabeth," back with carving, "M. Frobisher, 1580"; metal and ebony coffer with inlaid Persian inscriptions, presented to Colonel Theodore Roosevelt by the Syrian Community in Egypt, and a large mahogany armchair, leather seat and back, with tablet "The President, November 1st, 1902."

Silver and China.

The dining-room silver and china listed consist of four pieces of silver tea set by William Adams, a silver hot milk jug, a flat silver dish, a large silver mug, with cover; one dozen fish knives, silver, initialed "T. R.," and porcelain dinner service, impressed mark Derby, monogrammed "T. R.," comprising twenty-three dinner plates, sixteen soup plates, eighteen breakfast plates and twelve vegetable dishes and platters, the total valued at $700.

The furniture and house decorations, aside from the numerous gifts of which Colonel Roosevelt was the recipient as both President and private citizen are in the main simple and expensive. A partial list follows:

Walnut dressing bureau, with swinging mirror, $10.
Walnut washstand, closet and drawers in base, $3.
Dwarf bookcase, single glass door, $5.
Toilet ware and waste basket, four pieces, $2.
Large carved maple bedstead, with high square posts and carved panels, full size, including spring, hair mattress, bolster and two pillows, $50.
Maple and pink brocade boudoir suite comprising couch, arm and two side chairs and small stool, $50.
Wilton carpet rug, $20.
Antique Shiraz rug, $50.
Woven blue window curtains, $15.
Mahogany sleigh bed, including spring, hair mattress and bolster, $35.
Small mahogany desk, $5.
Walnut and ebony library suite, tufted in tapestry, sofa, arm and side chair, $15.
Small walnut armchair, with faded blue plush covering, $3.
Small bookshelf, inscribed, made from wood of old Masonic Hall, Neosho, Newton County, Mo., in which Governor Clayborne F. Jackson by proclamation of Sept. 22, 1861, convened the Assembly in extra session and on Monday, Oct. 28, 1861, passed the ordinance of secession and union with the Confederate States, $25.
Oak cane seat chair, $1.
Rattan arm rocker, $3.
Small walnut side table, $2.
Large maple wardrobe, with elaborate carving, $25.
Maple parlor cabinet, inlaid with various colored woods, $10.
Cedar chest, $50.
Oak cabinet, with carved panels and two glass doors, $35.
Wrought iron standing lamp, $25.
Pair of andirons made from shells and cannon balls, $75.
Cabistan rug, $55.
Feraghan rug, $75.
Kazak rug, $20.
Anatolian rug, $50.
Suite of upholstered furniture, carved and enameled frames, upholstered in silk damask, $75.
Pair of Dresden porcelain vases, gilt ground with reserve panels decorated with bunches of flowers in colors, $100.
French carpet rug woven in the Chinese style, $100.
Two small fur rugs, (bob cats,) $20.

More Objects of Art.

Among the miscellaneous objects and objets d'art the following may be mentioned:

Wine jug and six glasses, elaborately ornamented in flowers.
Pink quartz paperweight surmounted by gilt bronze eagle.
Gilt bronze statuette of Buddha on a lotus throne.
Green jade ash tray on gilt bronze mounts.
Miniature statuette of a bear, green crystal.
Pink quartz and jadeite paperweight.
Statuette of an elephant.
Silver seal, surmounted by a bear.
Paperweight of petrified wood, surmounted by ivory statuette of an elephant.
Chinese carved ivory card case.
Japanese carved ivory group representing elephants crossing a bridge.
Bronze figure of a plainsman, signed MacMonnies.
Bisque bust of Lincoln.
Bronze statuette, The Puritan, by St. Gaudens.
Green patina, presented to Theodore Roosevelt when Governor; valued at $500.
Bronze group of Bronco Buster, signed Frederic Remington, inscribed "Colonel Theodore Roosevelt, from his regiment at Camp Wyckoff, September 15th, 1898"; valued at $300.
Bronze group representing The Rough Rider, signed Frederick MacMonnies, inscribed to Colonel Roosevelt; valued at $300.
Fourteen-carat gold group representing an Indian struggling with a bear, presented to President Roosevelt by the Society of California Pioneers, resting on an onyx base; valued at $350.
Russian bronze match holder, representing a peasant drawing a sled.
Inkstand and pedestal, representing a log of wood, silver-plated mount.
Pair of Persian dancer's anklets.
Two pairs of iron spurs, silver inlaid.
Two Royal Worcester match holders and Satsuma incense burner.
Pair of Chinese cloisonne vases, red ground with floral decoration in colored enamels.
Pair of gilt bronze vases, drum-shaped, with pierced panels.
Pair of Crown Derby plates, with paintings of birds.
A set of Japanese miniature armor in glass case, presented to ex-President Roosevelt by Admiral Togo; valued at $200.
Twenty-carat gold ash tray, presented to President Roosevelt with an invitation to visit the Camps of the Arctic Brotherhood; diameter, five inches; valued at $100.
Carved-wood chest, with panels and molding with ornamentation of flowers in low relief; valued at $150.
Carved black oak rocking chair.
Walnut armchair with leather seat, four walnut armchairs, circular, with half-round backs, caned, $100.
Wrought iron and leather hearth seat.
Antique English oak armchair, carved back, shaped arms and turned legs; valued at $300.
Walnut desk, pedestal ends, numerous drawers and cabinets; valued at $150.

On His Book Shelves.

Among his books are:

"Archduke Ludwig Salvator of Austria," Parga, presentation copy from the author, with one-page A. L. S. of the author; cloth.
Oxford, England, album of views of the city, presented by the Mayor, Aldermen, and citizens of Oxford, with signatures of the Mayor and others.
Vepsuch, "Einer Geschichte von Parga," cloth.
Detmold's sixteen illustrations to Kipling's "Jungle Book."
Ebers, "Aegypten," cloth.
Aelegati, "Grafici all' Opera Campagne del Principe Eugenio di Savois," no place or date, half morocco.
Trachten, "Aus den Bergen und Inseln der Adria," Leipsic, undated, cloth.
Album of photographs illustrative of the Rough Riders, leather.
Album of thirty-nine photographs of the former German Emperor and Theodore Roosevelt, with inscription, "Presented in the Name of His Imperial Majesty, the German Emperor, to Colonel Theodore Roosevelt by Mayor von Herwarth, Washington, Nov. 10, 1910," leather, valued at $50.
"Gospels of St. Luke and St. John," New York, 1858, leather, two volumes.
Eliver, "Eulogy on Francis Barber," boards.
Giles, "Sayings of Lao Tze," cloth.
Pouquette, "La Propaganda Germanique," wrappers.
Muller y Tgeiro, "Battles of Santiago," half morocco.
Van Zile, "The Game of Empires," cloth.
White, "A Textbook of the War for Americans," autograph copy, with inscription.
Finley, "The French in the Heart of America," autograph presentation copy, with inscription.
Bryan, "Speeches," autograph presentation copy from author, with inscription.
Dodd, "Sermons," morocco, Dublin, 1837.
"Republica de Cuba, Documentos Internacionales," autograph presentation copy from T. Estrada Palma, with inscription, morocco.
Manuscript music, a volume in half morocco, containing American and other songs, including one, "General Wolfe," Circa, 1800.
"Gems of German Song," cloth.
Fulton, "Torpedo War and Submarine Explosions," original wrappers uncut, in half leather portfolio.
Calker, "Four Sonnets," autograph presentation copy, with inscription.
French Artists, "Homage des Artistes Francais," autograph presentation copy from G. Hanotaux, with inscription, cloth.
Album of photographs of the Durbar, 1902-1903, half morocco.
Retzsch, "Umrisse zu Buerger's Balladen Leonore," boards.
Riley, "Second set of Cotillions," half leather.
Porto Maurizio, collection of photographs of vellum.
Music, six volumes of vocal and instrumental music, half and full bound.
Aller, "Roger Aller," autograph presentation copy, with inscription.
"Campaigns of the Civil War," seventeen volumes, cloth.
Walsh, "The Century of Columbus," autograph presentation copy, with inscription.
Washington, "Letters and Recollections of George Washington," cloth.
Brooks, "Complete History of the Mexican War," half morocco.
Dodge, "The Campaign of Chancellorsville," cloth.
Forbes-Mitchell, "Reminiscences of the Great Mutiny," London 1893, cloth.
Yorck, "Napoleon as a Gentleman," cloth, two volumes.
Seymour, "The Diplomatic Background of the War," cloth.
Jullian, "Vercingetorix," wrappers.
Hale, "Famous Sea Fights," cloth.
Kennon, "Campaigning in Cuba," cloth.
Chatterton, "Fore and Aft," cloth.
Dodge, "A Bird's-Eye View of our Civil War," presentation copy from the author, with inscription, cloth.
Gjerset, "History of the Norwegian People," presentation copy.
Foord, "Napoleon's Russian Campaign of 1812," cloth.
Allyn, "The Battle of Grotton Height," cloth.
Wilson, "Ironclads in Action," cloth, two volumes.
Wyeth, "Life of Nathan B. Forrest," cloth.
Ferrero, "Grandezza e Decadenza di Roma," autograph presentation copy from the author, with inscription, wrappers, five volumes.
Lincoln, "Writings," with introduction by Theodore Roosevelt, cloth, eight volumes.
Jackson, "Memoirs of Stonewall Jackson," autograph presentation copy from the author, with inscription.
Karten, "Studien zur Kriegsgeschichte und Taktik," Berlin, 1870, cloth.
Moss, "Memories of the Campaign of Santiago," boards.
Story, "Exposition of the Constitution of the United States," cloth.

Some Rare Volumes.

"American Tracts," an 8vo volume in half calf, containing: Grotius, "Pills for the Delegates, Rivington," 1775, New York; "The Patriots of North America," printed in the year 1775, New York; "An Englishman's Answer to the Address from the Delegates," by a Tory, Rivington, 1775, New York; "A Candid Examination of the Mutual Claims of Great Britain and the Colonies," Rivington, 1775, New York; "A General Attacked by a Subaltern," Rivington, 1775, New York; "Strictures on a Pamphlet," entitled "A Friendly Address to All Reasonable Americans," no place, printed in the year 1775; "The Two Congresses Cut Up," Rivington, 1775, New York; "The American Roused in a Cure for the Spleen," Rivington, 1775, New York; "The Alarm to the Legislature of the Province of New York," Rivington, 1775, New York; "The Triumph of the Whigs," Rivington, 1775, New York; "The Present Political State of the Province of Massachusetts Bay, by a Native of New England," Rivington, 1775, New York; "The Political Family," by Isaac Hunt, Philadelphia, 1775; "The Causes of the Present Distraction in America," printed in the year 1774, New York; "The Sentiments of a Foreigner on the Disputes of Great Britain with America," Philadelphia, 1775; "Considerations on the Nature and Extent of the Legislative Authority of the British Parliament," Philadelphia, 1775; "Journal of Proceedings of the Congress Held at Philadelphia May 10, 1775," Hugh Gaine, 1775, New York; "Letters of Major Gen. Lee to the Right Honorable Earl Percy," Rivington, 1775, New York; "Letters of the Two Commanders in Chief, Generals Gage and Washington," Rivington, 1775, New York; Andrews, "A Discourse * * * Upon the General Fast," New Haven, T. and S. Green, 1775. All the foregoing bound in one volume, contemporary half leather, with book plate of Samuel Jones, engraved by Dawkins. "American Tracts," another collection comprising "An Appeal to the Justice and Interests of the People of Great Britain in the Present Dispute with America," by Dr. Lee of Virginia, Rivington, 1775, New York; "Speech of Edmund Burke on American Taxation," Rivington, 1775, New York; "Speech on Bill for Altering the Characters of the Colony of Massachusetts Bay," by the Bishop of Saint Asaph, Holt, 1774, New York; Glover, "The Substantial of the Petition Presented by the West Indian Planters," Gaine, 1775, New York; "Speech of Edmund Burke for Conciliation with the Colonies," London, 1775; "Speeches in the Session of the Present Parliament in Favor of the Rights of America," Rivington, 1775, New York; Duche, "The Duty of Standing Fast in Our Spiritual and Temporal Liberties," Philadelphia, 1775; Duche, "The American Vine," Philadelphia, 1775; Smith, "A Sermon on the Present State of American Affairs," Philadelphia, 1775; Zubly, "The Law of Liberty, a Sermon on American Affairs," Philadelphia, 1775; Macaulay, "An Address to the People of England, Scotland and Ireland on the Present Important Crisis of Affairs," London, 1775; "The Address of the People of Great Britain to the Inhabitants of America," London, 1775; all the foregoing bound in one volume, contemporary half leather, with bookplate of Samuel Jones engraved by Dawkins.
Green, "Short History of the English People," half morocco.
Hamley, "The War in the Crimea."
Forbes, "The Afghan Wars," cloth.
Dilke, "Problems of Great Britain," cloth.
De Coubertin, "France Since 1814," autograph presentation copy.
Woods, "The Influence of Monarchs," autograph presentation copy, cloth.
Thirlwall, "History of Greece," half calf.
Rosebery, "Lord Chatham," cloth.
Greene, "The Russian Army," cloth.
Hay, "The Republican Party," morocco, privately printed, 1914.
Ropes, "The Campaign of Waterloo," cloth.
Upton, "The Military Policy of the United States," cloth.
Bellairs, "The Transvaal War," cloth.
Thiers, "History of the French Revolution," cloth.
Ferrero, "Grandezza e Decadenza di Roma," half cloth, five volumes.
Morris, "Hannibal," half leather.
Chadwick, "The Relations of the United States and Spain," cloth.
Parmele, "A Short History of Russia," cloth.
Walpole, "History of Ireland," cloth.
Mets, "Naval Heroes of Holland."
Gribaedoff, "The French Invasion of Ireland," cloth.
Keary, "The Vikings in Western Christendom," half leather.
Church, "The Story of Carthage," cloth.
Toreno, "Historia de Espana," half morocco.
Putnam, "Abraham Lincoln," cloth.
Fournier, "La Politique Naval et al Flotte Francaise," autograph presentation copy, wrappers.
Poinsard, "La Production * * * XXme Siecle," autograph presentation copy, half morocco, two volumes.
Hodgkin, "Italy and Her Invaders," cloth, four volumes.
Borel, "L'Europe et La Revolution Francaise," wrappers, six volumes.
Thureau-Dangin, "Histoire de la Monarchie de Juillet," wrappers, seven volumes.
Von Moltke, "The Franco-German War of 1870," cloth.
Sismondi, "History of the Italian Republics," cloth.
Foerster, "Prinz Friedrich Karl von Preuszen," half morocco, two volumes.
Boyer, "Journal of Wayne's Campaign," boards.
Verge, "Seances," wrappers.
Wilson, "The Presidents of the United States," cloth, four volumes.
Mittag, "Gustavus Adolphus, Halle 1740," boards.
O'Ryan, "The Modern Army in Action," autograph presentation copy, cloth.
Echard, "Gazeteer," London, 1732, broken, sheep.
Ludi, "Oliver Cromwell," Amsterdam, 1706, vellum, two volumes.
Junius, "Letters," Philadelphia, 1807, sheep.
Josephus, "Works," half calf.
"Psalms of David for the Use of the Reformed Protestant Church of the City of New York," unbound, imperfect at end, New York, 1767.
Collier, "Essays Upon Several Moral Subjects," London, 1700, calf.
Drake, "Life of Tecumseh," Cincinnati, 1850, cloth.
Roberts, "Forty-one Years in India," half morocco.
Cromwelliana, "A Chronological Detail of Events in Which Oliver Cromwell was Engaged," extra illustrated, London, 1810, morocco.
Thompson, "The Quatrains of Omar Khayyam," privately printed 1906, morocco.
Carman, "Ode on the Coronation of King Edward," autograph presentation copy, boards.
Gregory, "Irish Folk History Plays," two volumes.
"Our Irish Theatre," half calf, three volumes.
Kellor, "Straight America," autograph presentation copy, boards.
Simonds, "They Shall Not Pass," autograph copy, cloth.
"The Great War," a series of eleven volumes or pamphlets relative to the great war, and innumerable other histories, historical biographies, works on social and political economy, and books on military and naval science.

Standard Volumes by Hundreds.

In the library proper may be found Huxley, Thackeray, Schiller, Swinburne, Burton, Bryce, German classics in four volumes, Cooper, Morley, Family Library of English Poetry, Coats' Fireside Encyclopaedia of Poetry, Hall's Book of British Ballads, London 1842, two volumes bound in morocco; Froude, Macaulay, Dickens, Gibbon's History of Roome, eight volumes bound in half morocco; Plutarch's Lives. Sienkiewicz, Pope, Scott in four volumes not uniform and in twelve other volumes, twenty-five volumes of the Encyclopaedia Britannica bound in cloth, and other standard books by the hundred.

Also a series of eleven photographs of the ex-Emperor of Germany and Theodore Roosevelt, each containing autograph comments by the former Emperor and reverse, in wooden box; Malthus' Essay on Population, London, 1807, half calf, two volumes; a manuscript Psalm book of the Emperor Menelik of Ethiopia, presented by him to President Theodore Roosevelt, the manuscript being on vellum in native binding and inclosed in native leather case, valued at $100.

Literary Rarities.

Manuscript on paper, being a letter from the Emperor of China to the President of the United States on the occasion of the celebration of the Empress Dowager's seventieth birthday, broidered in yellow silk.
Butler's Hudibras, extra illustrated with plates by Hogarth, London, 1793, four volumes; Montaigne's "Essays," five volumes of Shakespeare in vellum, a morocco-bound edition of "Die Nibelunge," with inscription in the autograph of Speck von Sternburg, German Ambassador, stating that it is presented by the order of William II., German Emperor.
Autograph copy of Raemakers's cartoons, two volumes bound in morocco. All of Colonel Roosevelt's own books, some of them being translated into French, German and Japanese.
Pearson, "Tales," autograph presentation copy from the author, with inscription.
Jacobsen, "Marie Grubbe," presentation copy from the American Scandinavian Foundation, cloth.
Bordeaux, "La Maison," autograph presentation copy, morocco back and boards.
Vegelin, "Jupiter Hammon," "Narrative of Johann Carl Buettner," "Narrative of Richard Lee," "Mason in the Pioneer West," "Voyage of the First Hessian Army from Portsmouth to New York," "Governor John Endecot's Humble Petition and Address."

Authors of books on Roosevelt include Riis, "Theodore Roosevelt the Citizen," autograph presentation copy, morocco; Kullnick, "From Rough Rider to President," autograph copy, cloth; Donovan, "The Roosevelt That I Knew," autograph presentation copy, cloth; Washburn, "Theodore Roosevelt," cloth; Thomas, "Roosevelt Among the People," sheets; Hale, "A Week in the White House," boards; Irwin, "The Teddysee," boards; Street, "The Most Interesting American," boards, and Noithenius, "Theodore Roosevelt," morocco.

Fiction includes the writings of Doyle, Wells, Stevenson, Blackwood, Oppenheim, Churchill, and others, cloth, twenty-seven volumes; Davis, writings, twelve volumes; Paine, "The Praying Skipper," autograph presentation copy, half morocco; Hay, "A Safety Match," autograph presentation copy, cloth; Churchill, "Coniston," autograph presentation copy; Richards, "A Northern Countryside," cloth? Carson, "The Motto of Mrs. McLane," autograph presentation copy, cloth; Wheeler, "There She Blows," autograph presentation copy, cloth; Garland, "The Eagle's Heart," autograph presentation copy, cloth, and these books in addition:

Writings of Bronte, Conrad, Tarkington, Connor, Bolderwood, Jacobs, and others, mainly cloth, thirty-two volumes.
O. Henry, limp leather, thirteen volumes.
Smith, "O. Henry Biography," presentation copy from the author.
Dumas, "Les Louvre de Machecoul," half leather, two volumes.
Inouye, "Chusingura," cloth.

Miscellaneous Books.

Grant, "The Undercurrent," autograph presentation copy, cloth.
Lessing, "Field Book of the Revolution," half morocco, two volumes.
Jefferson, correspondence, autograph presentation copy from W. K. Bixby, half cloth.
Cahun, "La Banniere Bleue," morocco back.
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