

LASSOING WILD ANIMALS IN AFRICA

BY

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FIELD MANAGER OF THE BUFFALO JONES
AFRICAN EXPEDITION

WITH AN INTRODUCTION BY
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AND A FOREWORD BY
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WITH THIRTY-TWO ILLUSTRATIONS
FROM PHOTOGRAPHS

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INTRODUCTION

THE expedition of Buffalo Jones to Africa was noteworthy in every way. The feats described by Mr. Scull are true in every detail; and no hunter with the rifle deserves the credit that Mr. Jones and his two cowpuncher comrades, Messrs. Loveless and Means, deserve. Their feats in roping lion, rhino, giraffe, and other animals were extraordinary performances, and showed a cool gallantry and prowess which should rejoice the hearts of all men who have known the West and who have felt that the old-style plainsman, and his more modern representative, the expert cowpuncher, are fit to grapple with any emergency of wild life.

The expedition was singularly lucky in having with it the accomplished nature

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photographer, Mr. Kearton, to make permanent record of what occurred. For cool courage and proficiency in his art there is nothing to choose between Mr. Kearton and any one of the men actively engaged in the work of roping the dangerous wild beasts hunted by the party. The writer of the experiences, Mr. Scull, is a Harvard man who was in my regiment; and it was fortunate that there was with the party some man who could record the experiences with truthful accuracy. No hunting trip more worthy of commemoration ever took place in Africa.

THEODORE ROOSEVELT.

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